

Finger Patterns: Double Bass

<u>#1</u>	<u>#2</u>	<u>#3</u>	<u>#4</u>	<u>#5</u>	<u>#6</u>
D(0)	D(0)	D(0)	D(0)	D(0)	D(0)
			Eb(1/2-1)	Eb(1/2-1)	
E(1)	E(1)	E(1)			E(1/2-2)
F(2)			F(4)	F(4)	F(4)
	F#(4)	F#(4)			
G(0)(-1)	G(0)(-1)		G(0)	G(0)	
		G#(1/2-1)		Ab(1)	G#(1)
A(1)(4)	A(1)(4)	A(2)	A(2)		A(2)

Use different fingerings to practice positions each day.

Goal for bass players: get the whole finger pattern on the initial string, not crossing to the next string.