

# Finger Patterns: Cello

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<u>#1</u>	<u>#2</u>	<u>#3</u>	<u>#4</u>	<u>#5</u>	<u>#6</u>
D(0)	D(0)	D(0)	D(0)	D(0)	D(0)
			E <sub>b</sub> (1)	E <sub>b</sub> (1)	
E(1)	E(1)	E(1)			E(1)
F(2)(-1)			F(x2)	F(-1)	F(2)
	F#(3)	F#(x2)			
G(4)(x2)	G(4)(1)		G(4)	G(3)(x2)	
		G#(4)		A <sub>b</sub> (4)(3)	G#(-1)
A(0)(4)	A(0)(3)	A(0)	A(0)		A(2)

-1 = shift with 1<sup>st</sup> finger to that note

Reminder A<sub>b</sub> = G#

Use different fingerings to practice positions each day, for example, Mondays—shift into 2<sup>nd</sup> (on Fs) to cover the open string. (Shown in FP#1)

Tuesdays—shift into 3<sup>rd</sup> (on G) for practice getting in and out of 3<sup>rd</sup> position. (Shown in FP #2)